

SCS.4DJ SC-IX V4.0 UPDATE



stanton

Stanton SCS.4DJ 4.0 Software Update

Stanton is pleased to announce the SCS.4DJ 4.0. software update. While the core functionality of your SCS.4DJ remains unchanged, we have made some changes that greatly increase the useability of your SCS.4DJ, as well as add some in-demand features.

(Please note, this manual adendum combines the updates found in version 3.0 and version 4.0. Changes made in version 3.0 are found on pages 2-5, and changes found in version 4.0 are found in pages 6-10)

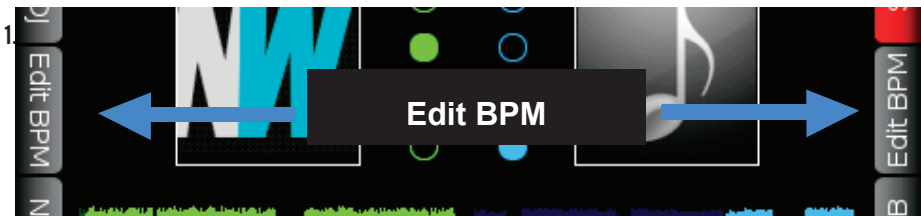
Updating Your SCS.4DJ

Updating is simple—drag and drop the update file to a thumb drive/hard drive and plug the drive in to your unit. Your SCS.4DJ will ask you if you want to update. Press 'ENTER' to confirm, and the update will proceed. Once completed, your unit will turn off. Turn the unit back on and the update will delete itself from your drive. It's that simple!

Beat Grid Editing

With the latest updates, we have added the ability to edit beat grids on the fly, through the use of either the 'TAP' button or the 'NAVIGATION WHEEL'. With this added functionality, users can now adjust beat grids in rare cases where the internal software has provided an incorrect beat grid.

To edit the beat grid using the NAVIGATION WHEEL:

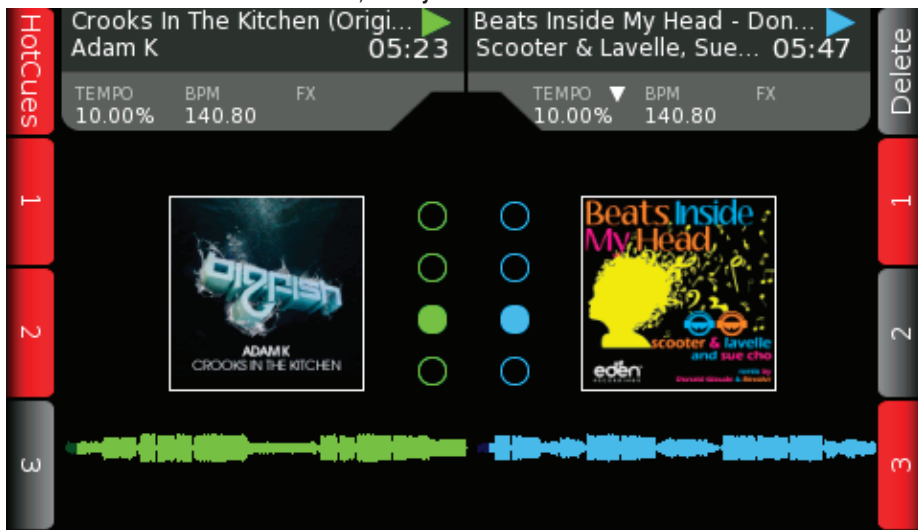


2. Enter the 'EDIT BPM' pop-up menu for the song that you wish to edit the beat grid on.
3. Finally, select the option 'DIAL IN BPM', (at the bottom of the list) and set the beat grid to the desired tempo. Press 'ENTER' when complete.

You may also use the 'TAP' button located on the SCS.4DJ transport to tap in the proper BPM. When complete, the beat grid will be updated, along with the track BPM (which will be in BLUE to show that it is user-edited). To revert to the original BPM and beat grid, simply hold the 'TAP' button for two seconds.

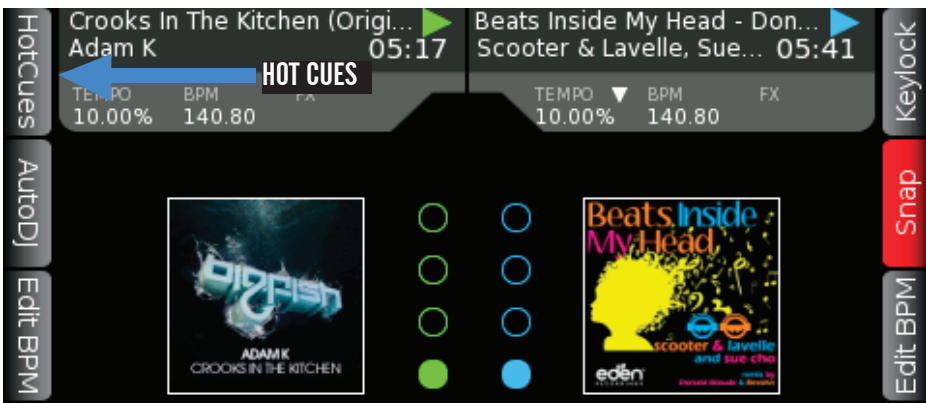
Hot Cues

SCS.4DJ now has 3 user-creatable hot cues, directly accessible from the 'HOME' and 'WAVEFORM' screens.

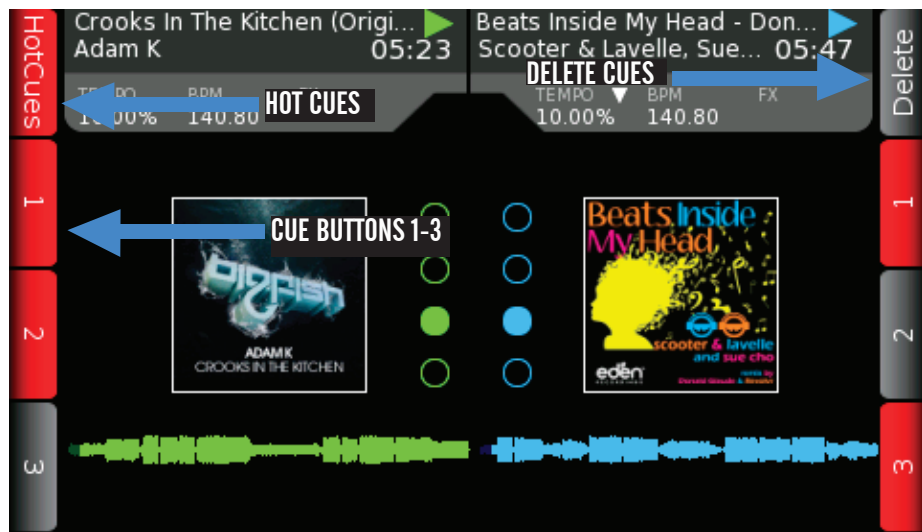


To access the HOT CUES:

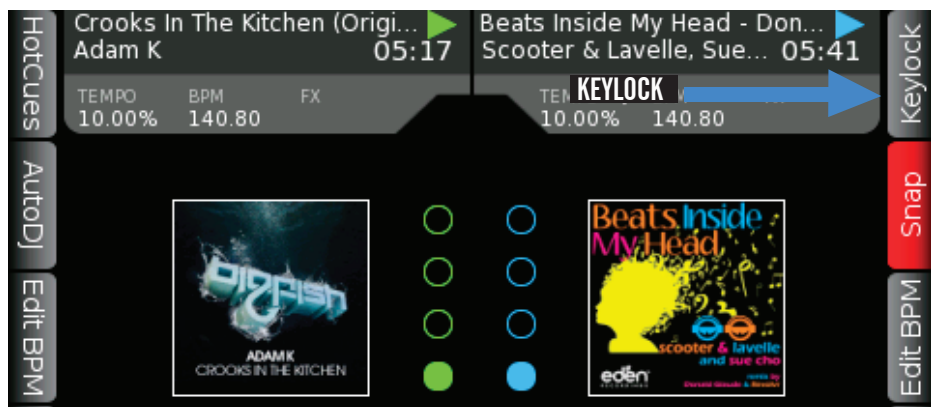
1. On the UPPER RIGHT HAND CORNER of the 'HOME/WAVEFORM' screen, the top 'SOFT BUTTON' now says 'HOT CUES'. This acts as a toggle to turn HOT CUE control on/off.



Hot cues can be created by pressing the buttons labeled 1-3 on either side of the screen when hot cues are activated. A hot cue that has been created will be in RED, and if the hot cue is empty it will be GREY. To delete hot cues, press the 'DELETE' button on the upper left hand side. To exit, press the 'HOT CUES' button once more.



Key Lock is now accessible from a popup screen within the 'KEYLOCK' tab. From here, you will be able to turn key lock on/off for decks A and B. To check if keylock is activated, please look at the KEYLOCK LED's located next to the top of each PITCH FADER.



HEADPHONE BOOST



Headphone Boost is now user selectable from the 'SYSTEM MENU', under 'AUDIO SETTINGS'. There are two settings available:

OFF: No Boost

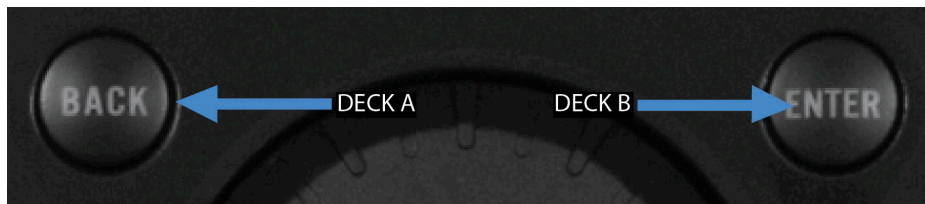
ON/6dB boost: a +6dB boost to the overall headphone output, for situations where you may need increased headphone volume.

SONG GAIN EDIT

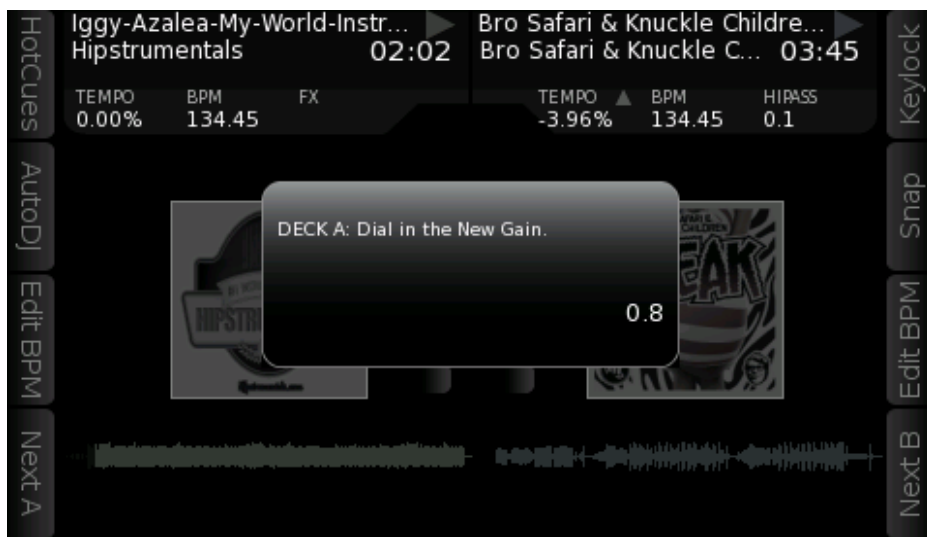
With the 4.0 update, we have added individual track gain level editing. Unlike conventional DJ mix stations, when you edit the gain level of an individual song, this level is remembered for the next time the track is loaded. This way, you only have to set your preferred gain level one time, as the gain level will be adjusted to whatever you last set it at.

To edit the track gain using using the NAVIGATION WHEEL and BACK/ENTER Buttons:

1. Press and hold either the BACK or ENTER buttons on either side of the NAVIGATION WHEEL. The BACK button acts as a gain shift for DECK A, the ENTER button acts as a gain shift for DECK B.



2. Use the NAVIGATION WHEEL to edit your gain level. You will see a pop-up that displays your current gain setting for the track loaded on DECK A or B. This is a shift in gain that is added to the auto-gain level.



3. Finally, let go of the BACK/ENTER button and your gain level will be stored!

MASTER OUT/DECK VU METER SWAP

With the new update, it is now possible to swap the MASTER/DECK VU METER functionality. This way, the DECK VU METER setting is displayed on the MASTER LED VU METER, and the MASTER OUTPUT LEVEL is displayed on the DECK VU CLIP LED.

To enable this function, go into the SYSTEM MENU, and under DISPLAY SETTINGS, you will find a VU METER setting. Choose the VU meter functionality that best fits your DJ style.



PLAYLIST RESORT

It is now possible to resort your **ACTIVE PLAYLIST** (the playlist you create on the fly by selecting songs from your **BROWSE SCREEN** or from within a static playlist).

To resort your songs, simply press the **RESORT** soft button. You will see a pop-up menu that displays the available options for resorting (Artist, Title, BPM, etc). It is also possible to do a random **Shuffle**



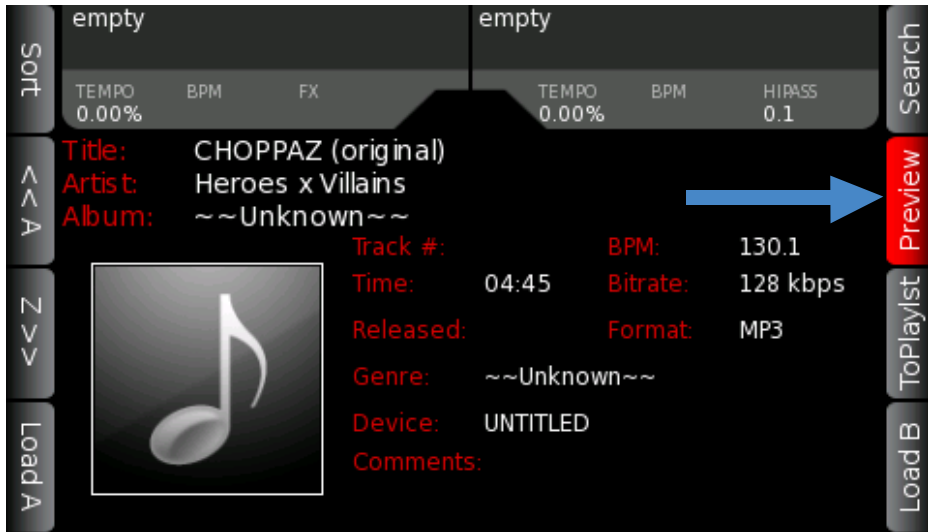
The screenshot shows a music application interface with a playlist. The playlist is titled 'empty' and contains 11 songs. A 'Resort' button is visible on the left side of the screen. A 'Sort by' menu is open, showing options: Title, Artist, BPM (highlighted in red), Time, and Shuffle. The playlist table has columns for #, TITLES, BPM, and TIME.

#	TITLES	BPM	TIME
1	Because I	104.1	04:22
2	Snapbacks	140.1	03:30
3	Roots (Brill	140.0	04:09
4	Masta Blast	145.0	03:09
5	Kovary - He	145.0	04:02
6	From The B	144.0	04:33
7	Blue Milk (C	140.0	02:26
8	Everyday I'	140.0	04:14
9	What Ya Know About (Origin: RAKTA	136.0	04:19
10	What You Want (Original Mix: Boys Noize	112.0	05:13
11	Change feat. Nola Darling (C Yolanda Be Cool	140.0	03:50

TRACK PREVIEW

With the new update, you can now preview (CUE) a track before it is loaded to a deck. To do this, first find the track you wish to preview and press the ENTER button to enter the TRACK INFO screen.

From here, press the PREVIEW soft button to listen to the track. The song will stop playing after 30 seconds.



The screenshot displays a track information screen in a DJ software interface. The interface is dark-themed with various controls and information panels.

Deck Information: Both decks are currently empty. The left deck shows TEMPO at 0.00%, BPM, and FX. The right deck shows TEMPO at 0.00%, BPM, and HIRPASS at 0.1.

Track Information:

- Title:** CHOPPAZ (original)
- Artist:** Heroes x Villains
- Album:** ~~Unknown~~
- Track #:** (blank)
- BPM:** 130.1
- Time:** 04:45
- Bitrate:** 128 kbps
- Released:** (blank)
- Format:** MP3
- Genre:** ~~Unknown~~
- Device:** UNTITLED
- Comments:** (blank)

Navigation and Controls:

- Left sidebar: Soft, << A, Z >>, Load A
- Right sidebar: Search, Preview (highlighted with a blue arrow), ToPlaylist, Load B

A blue arrow points from the track information area towards the 'Preview' button on the right sidebar.

Other Changes

This update also includes the following changes:

1. Added additional Pitch Slider ranges within the system menu- +-8% and +-15%
2. Scratch mode is now enabled when music is paused. This allows for setting a cue point when a user does not enable scratching manually for when music is playing.
3. Loop memory - User-created loops are remembered through power cycles, allowing for more powerful set preparation.
4. Improved recording to USB media with slow write speeds.
5. Broader smart phone, MP3 player and tablet computer compatibility.

For further support, please go to:

<http://stantondj.com/stanton-controllers-systems/scs4dj.html>

To join the SCS.4DJ user community, please go to:

<http://forum.gibson.com/index.php?/forum/122-scs4-devices/>

The Stanton logo features the word "stanton" in a lowercase, sans-serif font. The letter "o" is replaced by a blue power button symbol (a circle with a vertical line through it).

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