HAZEE MODES

POLLINATOR

HAZEE DELAY





POLLINATION GUIDE

Welcome to the Pollinator Hazee Delay.

This is not a traditional delay.The Hazee is an evolving delay where each repeat can bloom, shift, and take on a life of its own.

Depending on the selected mode, the repeats are shaped by filters or tremolo, can run forward or in reverse, and in some modes are pushed an octave up.
Two Queen Bee modes open the door to more experimental behaviors.

Each mode holds a wide range of incredibly different sounds. Small changes to the controls can radically reshape the delay, from gentle motion to dense, hazee textures that blur the line between delay, modulation, and sound design.
The interface is simple and intuitive, but the controls interact heavily, so one adjustment can change the entire feel.
The Hazee isn't about dialing in one sound, it's about how the delay reacts and evolves as you play.

Have fun, bee happy!



TIME
Sets the delay time.

DC Power Jack
+9vDC Center negative
80mA

MIX
Sets the mix between dry signal and repeats

OUTPUT

BYPASS FOOTSWITCH
Buffered bypass.

FDBK
Feedback sets the number of repeats.

MODE SELECTOR

FILTER MODES

1 - Filter + Forward Repeats
2 - Filter + Octave Up Repeats
3 - Filter + Reverse Repeats
4 - Filter + Octave Up Reverse

TREMOLO MODES

5 - Trem + Octave Up Reverse
6- Trem + Reverse Repeats
7 -Trem + Octave Up Repeats
8 - Trem + Forward Repeats

INPUT

MOD
Sets the modulation rate