



MANUAL

Warwick Amplification Bass Cabinets

GNOME Series

Introduction

Thank you for purchasing a Warwick bass cabinet.

Warwick Amplification cabinets are the perfect match for Warwick Gnome and Warwick Stage Series amplifiers, and a professional addition to any bass rig! Designed to offer a transparent, crisp and defined bass sound, the bass cabinet series has an ultra-portable design that is perfect for discerning musicians, including seasoned professionals. Although these cabinets were originally developed for use with Gnome and Stage Series amplifiers, they will complement technology from any manufacturer.

All cabinets feature an adjustable-level Piezo tweeter so you can perfectly adapt the cabinet's sound to your preferences and tune it to the rest of your equipment.

Precautions / Safety Instructions

Connections

Always switch the amplifier off before connecting or disconnecting cables. This will help to prevent malfunctions and damage to your equipment. Use dedicated high-quality speaker cables and make sure the cabinet's power rating is equal to or greater than the output power of the amp. Speakers with a higher power rating are recommended to prevent damage to the speakers at high output levels.

Cleaning

Clean only with a soft, dry cloth.

Handling

Do not apply excessive force when connecting cables. Do not allow paper, metal, dirt or other objects to get into the unit or its connections. Do not drop the unit or subject it to shock or excessive pressure. To avoid deformation, discoloration or other serious damage, do not expose this unit to the following conditions:

- direct sunlight
- excessively dusty or dirty environments
- heat sources
- high humidity or moisture
- strong magnetic fields
- strong vibration or shock
- extreme temperature

Do not remove any screws or open the unit. There are no user serviceable parts inside the cabinet. Refer all servicing to qualified service personnel.

Notes about disposal

This product carries the selective sorting symbol for Waste Electrical and Electronic Equipment (WEEE). This means that this product must be treated in accordance with European Directive 2012/19/EU in order to be recycled or dismantled to minimize its impact on the environment.

The user has the option of returning the product to a competent recycling organization or to the retailer when purchasing new electrical or electronic equipment.



RECYCLING

Main Features

- Piezo Tweeter with adjustable level
- closed back cabinets
- Custom Warwick speakers
- Speaker Twist connectors
- dual parallel connectors on some models
- stackable format
- connection panel recessed to protect the controls
- sturdy construction
- made from plywood
- robust Polyurea coating, black
- metal protection grille
- recessed handles
- anti-vibration rubber feet

Connection Panel



1

2



1

2

- 1. INPUT / PARALLEL INPUTS:** Speaker Twist connector(s) for connecting the speaker output of the amplifier. The second connector (available on some models) is used for connecting a second cabinet in parallel. For safety, optimized sonic performance and a reliable connection, we recommend using high-quality speaker cables. Ensure that the cables are rated for your amplifier's maximum output power.
- 2. TWEETER VOLUME:** Controls the amount of signal routed to the tweeter for accentuated high frequencies and presence.

Using PARALLEL INPUTS (available on some models):

Warning: Never connect two amplifiers to PARALLEL INPUTS. This could damage the speakers in the cabinet and/or the connected amplifiers. PARALLEL INPUTS are internally connected in parallel. You can use either input to connect to the speaker output on your amplifier. You can then use the other connector to connect a second cabinet.

When speakers are used in parallel, their power ratings are combined.

Example: Connecting two 8 Ω / 200 W cabinets in parallel enables them to handle a peak power output of up to 400 W from the amplifier. Power sharing depends on the impedances of the parallel speakers. Only speakers with the same impedance will share power equally.

Warning: A second cabinet will be connected in parallel to the first cabinet. Make sure you understand the effect on impedance when connecting speakers in parallel. Mismatched speaker impedance can affect your amplifier's output power and, in some cases, even damage your amplifier. Check the output impedance that your amplifier can handle, and carefully calculate the combined impedance of the parallel speaker cabinets to ensure there is no mismatch. We recommend connecting only two **8 ohms** cabinets in parallel as most amplifiers require a minimum of **4 ohms** at their outputs.

Examples

$$8 \Omega + 8 \Omega = 4 \Omega$$



$$4 \Omega + 4 \Omega = 2 \Omega$$



Warning: Be sure to check whether the amplifier is rated for 2 ohms.

$$8 \Omega + 4 \Omega = 2.67 \Omega$$



Warning: Be sure to check whether the amplifier is rated for 2.67 ohms.

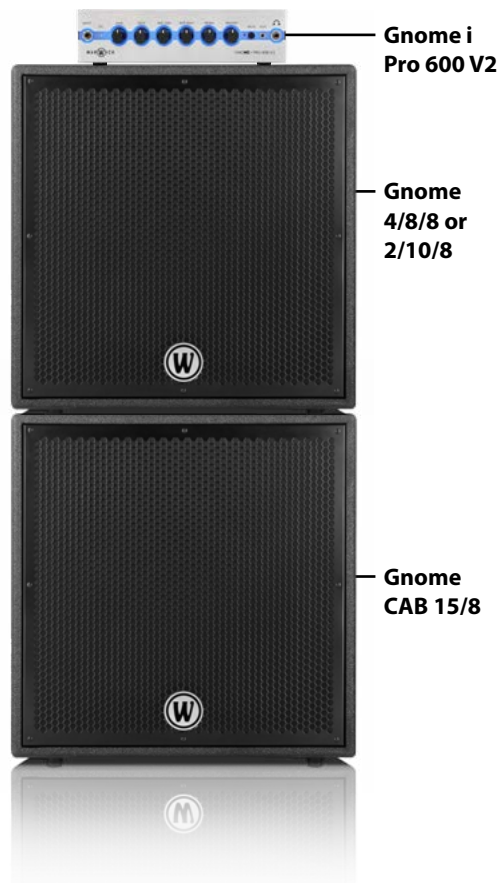
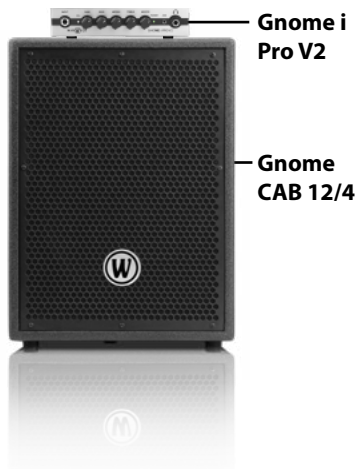
Warning: Mismatch. One Speaker may be louder.

Note: The total load for all Warwick amplifiers should not be less than **4 ohms**.

Operation

1. Make sure the amplifier is switched off.
2. Make sure the power rating of your cabinet is equal to or greater than the maximum output power of your amplifier.
WARNING: The speakers in your cabinet could get damaged, if used with an amplifier of a higher output rating!
3. Make sure that the impedance of your cabinet (or the combined impedance of parallel cabinets - see above) matches the output impedance of your amplifier.
WARNING: Your amplifier could be damaged if the impedances are mismatched.
4. Connect the amplifier using a suitable, high-quality speaker cable equipped with Speaker Twist connectors.
WARNING: Speaker cables with a lower power rating than the maximum output power of your amplifier may overheat, burn through the insulation and cause shorts or open circuits, which can result in subsequent damage to your amplifier.
NEVER use instrument cables to connect speaker cabinets.
5. Turn the volume on the amplifier down to zero and turn it on.
6. Adjust the volume on your amplifier to a suitable level.
7. Start playing!

Examples of Use



Specifications

Warwick Gnome
CAB 10/4 & 10/8



Warwick Gnome
CAB 2/8/4



Warwick Gnome
Pro CAB 12/4

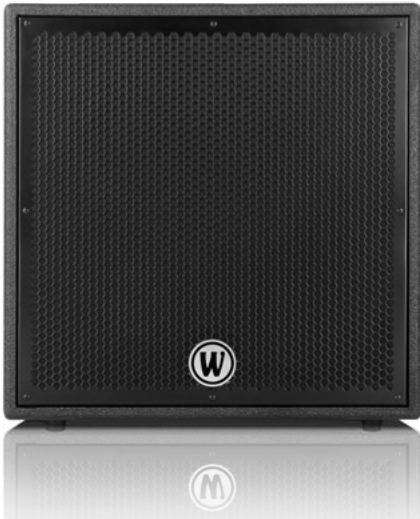


Warwick Gnome
CAB 2/10/4



Gnome	CAB 10/4	CAB 10/8	CAB 2/8/4	CAB 12/4	CAB 2/10/4
Woofers	1 x 10"	1 x 10"	2 x 8"	1 x 12"	2 x 10"
Tweeter	Piezo	Piezo	Piezo	Piezo	Piezo
Impedance	4 Ω	8 Ω	4 Ω	4 Ω	4 Ω
Power Rating	max. 200 W	max. 150 W	max. 200 W	max. 300 W	max. 300 W
Frequency Range	90 Hz - 19 kHz	90 Hz - 19 kHz	70 Hz - 19 kHz	45 Hz - 19 kHz	65 Hz - 19 kHz
Connectors	1 (Input)	2 (Input/Output)	1 (Input)	1 (Input)	1 (Input)
Dimensions (HxWxD)	385 x 305 x 350 mm	385 x 305 x 350 mm	550 x 260 x 310 mm	475 x 350 x 350 mm	650 x 305 x 350 mm
Weight	9.55 kg / 21.05 lbs	9.55 kg / 21.05 lbs	10.9 kg / 24.03 lbs	13.4 kg / 29.54 lbs	16.6 kg / 36.6 lbs
Prod. no.	W A Gnome CAB 10-4	W A GNOME CAB 10-8	W A GNOME CAB 2-8-4	W A GNOME CAB 12-4	W A GNOME CAB 2-10-4

Warwick Gnome
CAB 15/4 & 15/8;
4/8/4 & 4/8/8 and 2/10/8



Gnome	CAB 15/4	CAB 15/8	CAB 4/8/4	CAB 4/8/8	CAB 2/10/8
Woofers	1 x 15"	1 x 15"	4 x 8"	4 x 8"	2 x 10"
Tweeter	Piezo	Piezo	Piezo	Piezo	Piezo
Impedance	4 Ω	8 Ω	4 Ω	8 Ω	8 Ω
Power Rating	max. 300 W	max. 300 W	max. 300 W	max. 300 W	max. 300 W
Frequency Range	55 Hz - 19 kHz	55 Hz - 19 kHz	55 Hz - 19 kHz	55 Hz - 19 kHz	60 Hz - 19 kHz
Connectors	1 (Input)	2 (Input/Output)	1 (Input)	2 (Input/Output)	2 (Input/Output)
Dimensions (HxWxD)	500 x 500 x 430 mm	500 x 500 x 430 mm	500 x 500 x 430 mm	500 x 500 x 430 mm	500 x 500 x 430 mm
Weight	19.50 kg / 42.99 lbs	19.50 kg / 42.99 lbs	19.50 kg / 42.99 lbs	19.50 kg / 42.99 lbs	19.50 kg / 42.99 lbs
Prod. no.	W A GNOME CAB 15-4	W A GNOME CAB 15-8	W A GNOME CAB 4-8-4	W A GNOME CAB 4-8-8	W A GNOME CAB 2-10-8



Note: The manufacturer reserves the right to change these specifications without notice.

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