

DP9 Feature Highlights

MX4™ MultiSynth

Now included with DP, MX4 is a powerful 64-bit virtual instrument plug-in featuring a hybrid synthesis engine that combines several forms of synthesis, including subtractive, wavetable, frequency modulation (FM), amplitude modulation (AM) and analog emulation. Included is a new EDM-inspired soundbank with 120 new presets.

Five new plug-ins

Meticulously crafted plug-ins include the MasterWorks™ FET-76™ emulation of the classic 1176LN™ limiting amplifier (Revision D/E), MultiFuzz™ model of Craig Anderton's seminal QuadraFuzz™ distortion kit from the 70's, MicroG™ and MicroB™ polyphonic octave generators for guitar and bass, and the mind-blowing MegaSynth™ subtractive synth processor.

Automation lanes in the Sequence Editor

Display audio and MIDI automation data (volume, pan, plug-in settings, etc.) in separate lanes below each track for easier viewing and editing. Show and hide as many lanes as you wish.

Spectral display in the Sequence Editor

View the spectral content of each audio track, side by side with their waveforms, directly in the Sequence Editor timeline with a colorful, informative visual representation of the frequency content of your audio material.

Retina display support

View DP's carefully crafted UI themes like Carbon Fiber, Producer and all-new DP9 theme in stunning detail on the exceptionally high image resolution of your Mac's Retina display.

MusicXML export

Export your DP QuickScribe notation scores as a MusicXML file, which can then be imported into popular music notation applications like Finale™ and Sibelius™. QuickScribe's renowned notation transcription, along with dynamics and many other musical symbols, are preserved during the file transfer.

Create Tracks command

Add many tracks to your project in one step — even different types of tracks (MIDI, audio, aux, master faders, etc.) all at once.

Floating plug-in windows

Keep plug-in windows in front of all other DP windows. Set the floating preference globally or choose to float on a per-window basis.

MIDI Learn for audio plug-ins

Map knobs, faders and switches on your MIDI controller to audio plug-in parameters. Use Digital Performer's powerful Custom Consoles feature to access advanced programming for the connection.

Mute MIDI Notes

Use the Mute Tool to temporarily silence both audio regions and MIDI notes, including multiple selected notes.

Project Notes

Save text notes in your DP project, rather than a separate text document. Log production info, keep a To Do list, build up liner notes.

More searching

Find Markers, Chunks and plug-in preferences faster with newly added search fields.

General

- Unlimited sequences
- Unlimited songs
- Unlimited V-racks
- Unlimited tracks
- Unlimited audio voices
- Unlimited undo history
- Maximum mono busses: 198
- Maximum stereo busses: 99
- Maximum sends per channel: 20
- Maximum physical ins/outs: none (hardware dependent)
- Audio engine resolution: 32-bit float

File import

- DP files from previous versions
- AudioDesk files
- Standard MIDI files
- OMF interchange files
- AAF interchange files
- Final Cut Pro 7 XML

File export

- Standard MIDI files (type 0 and 1)
- OMF interchange
- AAF interchange
- Digital Performer (Version 6.0, 5.12, 5.1, 4.6, 4.5, 4.1, 3.1)
- AudioDesk (Version 2.0 and 1.0)
- Final Cut Pro XML
- MusicXML

Supported audio file formats

- AIFF
- WAV

Time formats

- Measure time (measure | beat | tick)
- Real time (hrs:min:sec:hundredths)
- Frame time (hrs:min:sec:frames)
- Samples

SMPTE time code formats

- 30 non-drop
- 30 drop
- 29.97 non-drop
- 29.97 drop
- 25
- 24
- 23.976

Audio bit depths

- 16 bit integer
- 24 bit integer
- 32 bit float

Audio sample rates (kHz)

- 44.1
- 48
- 88.2
- 96
- 176.4
- 192

MIDI timing resolution (PPQ)

- 96
- 192
- 384
- 480 (default)
- 960
- 1920

Operating systems

- Mac OS X version 10.6.8 or later
- Windows 7 (32- and 64-bit)
- Windows 8 (32- and 64-bit)

RAM

- 2GB required
- 4GB or more recommended

Computer display resolution

- 1024 x 768 required
- 1280 x 1024 or higher recommended

64-bit operation

- Available for Mac OS X 10.6.8 or later
- Available for 64-bit versions of Windows 8 and 7

Supported audio hardware

- Mac: built-in audio, any Core Audio compatible hardware, any Core MIDI compatible hardware
- Windows: any Windows 8 or 7 Audio or ASIO compatible hardware, any Windows 8 or 7 compatible MIDI hardware

Training and documentation

- [DP Quick Tip videos](#)
- DP9 Getting Started Guide (188 pages, printed and PDF)
- DP9 User Guide (996 pages, PDF)
- DP9 Plug-ins Guide (PDF)
- DP Control Surfaces Guide (PDF)
- DP Control App User Guide (PDF)
- Online Help (context sensitive)
- Fly-over Help Tags

- Broadcast WAV (non-MPEG)
- Sound Designer II
- MP3
- ACID
- Apple Loops (AIFF and CAF)
- REX (and RCY)
- Core Audio Format (CAF)
- QuickTime movies
- AVI movies
- Audio CD files
- MuLaw files
- 3G2
- 3GP
- AIFC
- AAC
- M4A
- MP4

- 3840
- 3840.0000 (2 trillion)

Channel formats

- Mono
- Stereo
- Quad
- LCRS
- 5.1
- 6.1
- 7.1
- 10.2

Plug-in formats

- Audio Units (Mac only)
- VST
- MAS